



Atmosphere Events Group

www.AEGproduction.com

(224) 800-1223

Info@aegproduction.com

GUIDE TO UPLIGHTING

Uplighting is one of our most popular services here at Atmosphere Events--and for a good reason. This service is one of the most simple and inexpensive ways to enhance the ambient mood at your event. Uplighting involves placing a number of our high-quality LED lights within a venue so that they highlight details of the room in a range of colors. The effect can really transform any space with a romantic glow or a lively colored atmosphere.

This guide is intended to give you comprehensive information about uplighting. It covers the most frequently asked questions, as well as the most commonly overlooked details. With this guide and assistance from our design team, you will be able to create a beautiful look for your event which will be remembered by all.



Included is information on the essential elements of uplighting:

- Number of Lights
- Different Types of Lights
- Placement Options
- Color Options
- Extras



GUIDE TO UPLIGHTING

QUANTITY AND COLOR SELECTION

QUANTITY

When deciding on the quantity of lights, AEG suggests for parties with 150 to 200 guests an average number of 20 lights is usually the best fit. However, we do understand that each venue is unique and may require more lighting to achieve a desired result (See Placement for more information). During weddings we normally place around 6 to 8 lights behind the head or sweethearts table to highlight this area of the room and draw the guests attention. This leaves 14 lights to place throughout the remaining areas to provide a beautiful glow once the overhead lights are lowered.



COLOR SELECTION

With the use of modern technology, our color selection is almost endless. We have specially chosen uplights that create a wider variety of customizable color options.

Not every light is created equal; while you are exploring your options remember RGB lights do not allow for pastel colors, or anything in the amber/white range.

It is also important to note if you are looking for deep colors such as wine reds, dark midnight blues, and rich forest greens, we would suggest selecting a similar matching color. Keep in mind, your uplights will “glow” brighter than their matching print or fabric color.

The color of the walls plays an important role in color selection. This is why we offer our complimentary site inspection services for every event. AEG is happy to customize your uplighting color on site.



PLACEMENT AND OPTIONS

PLACEMENT

The placement of uplighting is essential because it highlights key elements of the room that give you an elegant and thoughtful feel. Our designers inspect your wedding space and coordinate with all your other vendors to ensure the room looks perfect. We carefully take into consideration the placement and number of lights needed to accommodate your decor and seating arrangements.

Key places to illuminate:

- Head / Sweet Heart Table
 - Highlight draperies and backdrops
 - Under Table Glow
- Architectural Elements
 - Columns, Archways, Entrances
- Curtains & Window Frames
- Sweets Tables
- Illuminated Bars
- Lobby/Cocktail Areas
- Outdoor Spaces
- Large Open Wallspaces
- Ceremony Drapery or Arbors



LED strips under table lighting with an uplit backdrop

OPTIONS & EXTRAS

We have a few exciting optional upgrades:

DMX upgrade

With the DMX upgrade, we can remotely control the color of the lights through our controller. This allows for subtle changes throughout the night (think of the transition of a sunset, going from a light gold, to golden amber, and then to a blue night sky). This is also a popular option for those that want excitement as the lights will change, chase and fade around the room during dancing.

Battery Powered/Wireless

Wireless lights are a very popular upgrade. There are no wires connecting to the lights or outlets, giving you the cleanest and safest set up possible. We can place lights where others cannot; such as the center of rooms where power is not available.

Outdoor/Waterproof Lights

Outdoor lighting has become a popular option for highlighting building facades; even on the coldest winter days our lights are safe and practical for any environment.



GUIDE TO UPLIGHTING

EQUIPMENT SELECTION

This section offers information about the equipment we use to get the job done. Knowing the difference between the types of lights, gives you a better understanding of which ones will best suit your event. We have spent countless hours evaluating manufacturers for the quality of their equipment, and choose only the best. All of our lights are available with extra options-just inquire with your AEG designer regarding any technical questions.

WIRED UPLIGHTS

Wired uplights are the most cost effective option and can handle most every situation where power is available.

WIRELESS UPLIGHTS

Wireless uplights are the best possible choice in any situation; no wires keeps your room looking its best. These lights come in RGBW or RGBA variety, so we can create any color you are looking for.

OUTDOOR RATED

Outdoor events are no problem with these lights which can stand the elements. Built for the rigors of the outdoors, we can leave these in the rain, so even if the weather takes an unexpected turn, your guests won't be left in the dark.

STRIP LIGHTING

Strip lights step away from the traditional "beam" look of most uplights, and provide a nice even wash on any surface. Also used as under-table lights, these lights make the head table glow through most linens.



Uplight

Strip Light

